



Welcome to this month's edition of NBBA's ***Animato*** newsletter.

Keeping you connected to the world of band music by highlighting exciting events, sharing music resources, offering tips for performance and practice, and celebrating the achievements of our talented members.

NB Band Association – let's be great together!

- Feature
- Upcoming
- Spotlight & Tips
- Leisure Zone

Fredericton ExtravaBANDza 2025!

by Morgan Mollins



The collaborative creation of multiple band directors around New Brunswick, ExtravaBANDza is a single-day music festival celebrating our local concert bands in both the education system and the wider community! Join us in the Tom Morrison Theatre at Fredericton High School on February 8th for a full day of performances featuring 12 different bands with over 400 musicians! The day is capped by a performance from the Mount Allison Symphonic Band.



Attention participants of ExtravaBANDza!!!!!!

NBBA is proud to support this fantastic event, and we will be on-site at FHS with a booth setup just for you! We encourage students, teachers, and community members to stop by and say HELLO. Stay tuned for photos and a recap in next month's Animato.

We will have some fun photo opportunities and swag giveaways:

- Every student that stops by will receive a free NBBA pencil.
- Every director that stops by will receive a free NBBA coffee mug.

WE LOOK FORWARD TO SEEING AND HEARING YOU! 😊



ExtravaBANDza!
Music Festival

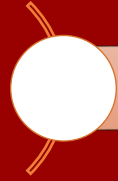
FEB 8 SATURDAY
Tom Morrison Theatre
Fredericton High School
300 Priestman St.

Special Guest:
Mount Allison Symphonic Band

The poster features a large purple treble clef on the right side, with musical notes and a staff line winding through it. There are also some gold coins at the bottom right corner.

Performance Order

- 1:00 p.m. - Connaught St. Elementary School - Andy Rogers
- 1:25 p.m. - George St. Middle School - Morgan Mollins
- 1:50 p.m. - Bliss Carman Middle School - Eric Hanenberg
- 2:15 p.m. - Devon Middle School - David Steeves
- 2:40 p.m. - Nackawic High School - Jennifer Purdue Meldrum
- 3:30 p.m. - Second Chances Intermediate Band - Jennifer Keating
- 4:00 p.m. - Oromocto High School - Brad Hachey
- 4:30 p.m. - Fredericton Concert & Marching Band - Heather Fyffe
- 5:00 p.m. - Leo Hayes High School - Jennifer Horsman
- 5:30 p.m. - Fredericton High School - Greg Webber
- 7:00 p.m. - University of New Brunswick - Hugh Kennedy
- 7:30 p.m. - Mount Allison University - James Kalyn



Catch the Latest Happenings!

Here's what we know. Notice something missing???

Let us know for next time by emailing nbbamusic@gmail.com

or messaging on our Facebook and Instagram socials.

ExtravaBANDza 2025! Fredericton

- Saturday Feb. 8, 2025, in FHS Theatre
- 1pm – 12 local bands; 400 musicians
- UNB Band + Mount A. Band Concert @ 7pm

March Animato Deadline

- Friday Feb. 28, 2025
- Send us your stories, news, pics, and events!

“Momentous 2025” NBBA AGM

- Mar. 22, 2025, 2:00-3:00pm via Zoom
- All are welcome and encouraged to attend.

Halifax Band Fest 2025

- May 23-25, 2025
- Mount St. Vincent University
- [CLICK HER FOR MORE INFO!](#)



www.facebook.com/nbbamusic



www.instagram.com/nbbamusic

WINTER WONDERS

– a concert

Fredericton Second Chances Bands

by *Noreen Bonnell*

Spotlight



Conductors Jennifer Keating and Brad Hachey led our three bands in a great concert on Wed., Jan. 15, 2025, celebrating the season just ending and the one continuing!

Cheered on by an audience of family and friends, the Jazz Band, the Beginner Band, and the Intermediate Band entertained. Our conductors introduced each piece, giving our audience a glimpse into the reason of the music, and why and how each was chosen. Throughout the concert, they also gave some background as to the Second Chances history and growth over the past TEN years, encouraging any musicians-yet-to-be or any who want to start again, to think about the Second Chances program...

In addition, in the Beginner Band, first-year players were asked to stand and be recognized, and then in the Intermediate Band, those who not only play in this band, but who have now also joined other community bands, were asked to stand. In all instances, the audience definitely demonstrated their appreciation of what this incredible Second chances experience can bring: how musicians can be born (or born again) and grow.

A goodwill offering was suggested at the door: \$744 was raised to help promote music in schools!!

CONCERT PROGRAM

Second Chances Jazz Band – Jennifer Keating, Director

- ❖ You're a Mean One, Mr. Grinch, arranged by Mike Story
- ❖ Rock You Like a Hurricane, arranged by Paul Murtha

Second Chances Beginner Band – Bradley Hachey, Director

- ❖ The Intrepid, by Ryan Meeboer
- ❖ Christmas Pipes, by Brendan Graham, arranged by Johnnie Vinson
- ❖ The Gift of Hope, based on Joseph Brackett's Simple Gifts, arranged by James Swearingen
- ❖ Winter Winds, by Randall Standridge

Second Chances Intermediate Band – Jennifer Keating, Director

- ❖ Across The Alaskan Snow, by Jarod Hall
- ❖ Something, arranged by Paul Murtha
- ❖ Do You Hear What I Hear, adapted by Jay Bocook
- ❖ Christmas Island, by James Kazik
- ❖ A Christmas Festival, arranged by Leroy Anderson, setting by R. W. Smith

Song of the 1Second Chances - mass ensemble

- ❖ 6th Empire, by Randall Standridge

WINTER WONDERS – a concert



Spotlight

A very active and diverse plan is in progress for the weeks and months to come! Kudos also to our Bands' managers (and more), Terry Brodie and Marion Rigby! Play on!

Jazz Band



Beginner Band



Intermediate Band



Clef Notes!

from the North Shore of NB

by Allison DeGrace



This month in Clef Notes I'd like to shine the spotlight on a great group that I am lucky to be a part of: The Bathurst Community Concert Band. Under the direction of Alistair Tulloch and assistant conductor, Jeff MacQuarrie, the BCCB has a long history dating back to when it was a citizen's band and continues on a path of growth and success.

Did you know that the BCCB is comprised of 3 separate groups of all ability levels and various ages? They range from beginner to intermediate to advanced providing a variety of opportunities for any individual. All rehearsals take place at Bathurst High School on Sunday evenings, with varying time slots. Each player is encouraged to choose the group they would like to join. For example, are you a beginner player and feel you're starting to become more confident in your playing? It may be time to try the intermediate group. A more seasoned player may wish to mentor a less experienced player, brush up on basic skills, or learn a secondary instrument. You could even be in all 3 groups if you wish! There is really something for everyone.



The various styles of music we play are quite familiar to most audiences and guaranteed to be enjoyed! An upcoming event sure to put a smile on faces is our concert featuring Broadway music. This unique performance will be open to the public when it takes place in May. Band members are rehearsing diligently to make sure it will be a fantastic event for all!



Performances such as public concerts or music festivals should be a part of any band as it gives us a purpose and goals for which to strive. It's always great to connect with members of the community and give back in any way we can. Playing music adds vibrancy to communities and it is our pleasure to share our passion with others. The power of music is greatly beneficial to performers and listeners alike when we come together and simply have a great time surrounded by the music!

KNOW YOUR ROLE:

4 Ways to Improve Your Ensemble Performance

1. Practice!

- Practice More (At Least 20 Minutes Per Day)
- Practice More Consistently (Every Day)
- Practice More Efficiently: If you can play everything but 3 notes, practice those 3 notes first. Practice slowly before speeding up. Practice the difficult sections first. Don't practice things you can already play perfectly!

2. Focus!

- Concentrate on *every note* played in rehearsal in performance. Make it the best note possible.
- Begin focusing during warm-ups and keep focus through the end of rehearsal.
- *Use every second of rehearsal effectively!* When director is rehearsing other sections, mentally practice your own music (fingerings, rhythms, etc.) Always think about how you can make your playing better. (Don't do math, English, etc. homework during music class – ever!)

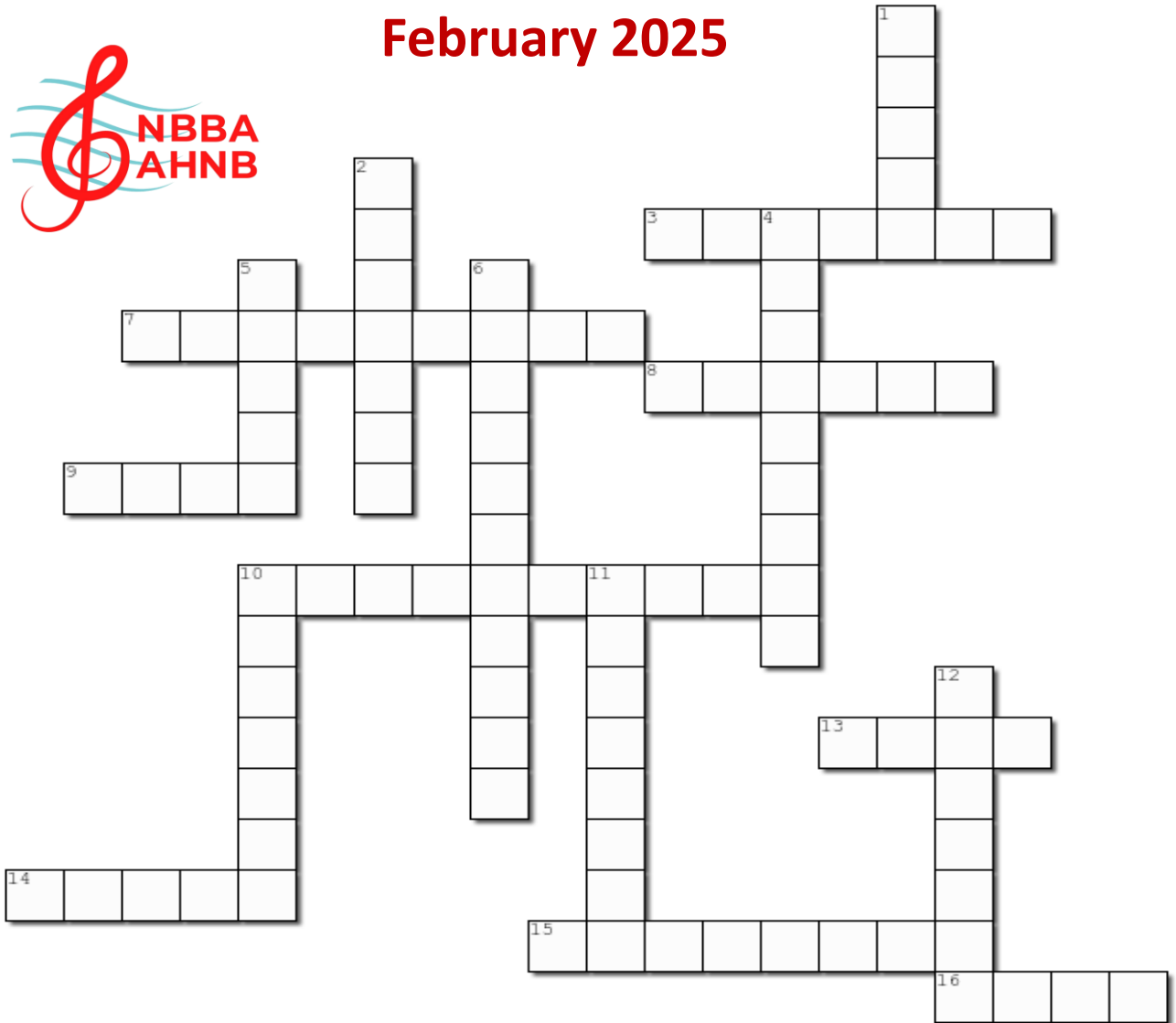
3. Watch!

- Look at conductor at least 2 times every measure in every piece.
- Listen to what conductor says to all sections during rehearsal. It may affect you also.
- Rely on conductor for feedback on ensemble performance during rehearsals. The conductor is the only one who can evaluate the entire ensemble, especially for blend, balance, and precision issues.

4. Listen!

- Listen to every note you play, *always*.
- Listen and match others in your section. Make sure you can always hear the people sitting next to you.
- Listen for intonation always. Listen to the lowest instrument that you can hear.
- Listen for ensemble precision: where and how to start and end *every note*. Make sure you are matching note length with others in your section, and through the entire ensemble.
- Listen for blend and balance. Make sure you always know where the melody or melodic line is (which section/instrument/player), in every measure of every piece. If you don't know...ask!

February 2025



Across

- 3. Has a double reed
- 7. Has wooden bars with which you hit with a stick
- 8. This is played with a bow
- 9. Highest pitch double reed instrument

- 10. Has huge pipes and is played in Churches
- 13. Naked grand piano
- 14. This has 88 keys
- 15. You have a slide with this
- 16. Has the lowest notes in the brass family

Down

- 1. You play this between your legs
- 2. Drums that can be tuned.
- 4. Metal wind instrument which has a single reed and is blown through
- 5. Metal tube cylindrical shape with many keys
- 6. Biggest member of the string family

- 10. Smallest wind instrument with high sound
- 11. Often a precursor to the flute with young students.
- 12. Highest of the brass family

February 2025



Across

7 X Y L O P H O N E

9 O B O E

10 P I P E O

14 P I A N O

Down

1 C E L L O

2 T I M P A N I

3 B A S S O O N

4 S A X O P H O N E

5 F L U T E

6 D O U B L E B A S S

8 V I O L I N

11 R E C O R D E R

12 T R U M P E T

13 H A R P

15 T R O M B O N E

16 T U B A

Across

3. Has a double reed (**bassoon**)
7. Has wooden bars with which you hit with a stick (**xylophone**)
8. This is played with a bow (**violin**)
9. Highest pitch double reed instrument (**oboe**)
10. Has huge pipes and is played in Churches (**pipe organ**)
13. Naked grand piano (**harp**)
14. This has 88 keys (**piano**)
15. You have a slide with this (**trombone**)
16. Has the lowest notes in the brass family (**tuba**)

Down

1. You play this between your legs (**cello**)
2. Drums that can be tuned. (**timpani**)
4. Metal wind instrument which has a single reed and is blown through (**saxophone**)
5. Metal tube cylindrical shape with many keys (**flute**)
6. Biggest member of the string family (**double bass**)
10. Smallest wind instrument with high sound (**piccolo**)
11. Often a precursor to the flute with young students. (**recorder**)
12. Highest of the brass family (**trumpet**)

Here's an interesting watch if you've ever wondered how music can positively affect people with Parkinson's, Alzheimer's, and Dementia.

[Power of Music on the Brain: Dementia & Parkinsons](#)

Taking time to listen to quality music for self-improvement, reflection, or simply pure enjoyment is important! This month we switch our focus to the jazzier side with a playlist from [Post Modern Jukebox](#). Click the link below to enjoy these pop and rock classics reimagined into a refreshing taste of the modern jazz era!

[Most Popular Arrangements from Post Modern Jukebox](#)

How do you recognize the trombonist's kids on the playground?

They don't know how to use the slide and they can't swing.



What's the difference between trumpet players and government bonds?

Government bonds eventually mature and earn money.



How many bassoonists does it take to screw in a light bulb?

Only one, but they'll insist on going through about 5 bulbs before they find one that suits this particular room and situation.

