

New Brunswick Band Association

Annual General Meeting

Minutes

Date:	Saturday, November 18 th 2017
Time:	Called to order at 10:00 AM (AST)
Place:	Online (Blue Jeans)

Attendees:	<p>Alistair Tulloch – President Danika Hewlett – Secretary Davin Sooley – Treasurer Melissa Meadows – Past President James Kalyn Andrea Penny Genevieve MacRae Matthew Daley</p>
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Approval of the agenda:

MOVED by Melissa Meadows

SECONDED by Genevieve MacRae

Item	Description
1	<p>Adoption of Charter changes</p> <p>a. Questions:</p> <p>i. Students are in an educational institution?</p> <p>1. Rational – University student Looking for clarification on “what is a student”. NBBA has always charged university students the “student rate”.</p> <p>MOVED by Andrea Penny to Change the wording in the Constitution and By-Laws to include “university/college/post-secondary” to include those students. SECONDED by Melissa Meadows</p> <p>ii. Still on mailing list from four years ago?</p> <p>1. Mechanism for opting out The easiest thing to do is to send an email asking to be taken off the list/unsubscribe.</p> <p><i>Action item:</i> Melissa Meadows will look into the disclaimer at the bottom of email in regards to unsubscribing/removing your email from the list.</p>

	<p>iii. Do we need 5 members for a quorum 5 member quorum only stands for the AGM. Other meetings have different criteria as stated in the by-laws.</p> <p>b. Who are the directors? Board of directors can: Clarification – the board of directors consists of: executive members + members at large.</p> <p>Due to the physical distance between members of the NBBA, online/electronic voting will be introduced and used for major changes to include all board of directors.</p> <p>i. Secretary is appointed by directors? MOVED by Melissa Meadows to appoint Danika Hewlett as NBBA secretary. SECONDED by Andrea Penny.</p> <p>c. Function and voting of members of large? Clarification: If a meeting is held that involves a significant change – then the entire board of directors and members at large should vote.</p> <p>There should be a greater effort made to involve voting by members at large.</p>
2	<p>Band Blast reflections:</p> <p><i>General thoughts:</i></p> <ul style="list-style-type: none"> - Cost is too high (having to pay for travel, accommodations, etc.) - Music repertoire (some of last year’s participants felt they weren’t exposed to anything new) - Try to find a conductor from outside the community. <p><i>Discussion/Ideas:</i></p> <ul style="list-style-type: none"> - Band Blast could be held at a local university during the off season. Residence rates would be cheaper than hotels and universities have rooms/dining halls/spaces large enough for a group our size. - Mount A is very easy to acquire space in during the off season. It may not be given but could be rented or rented for a reduced fee. - Hosting at a university could increase participation by having local music students/potential future musicians attend. - Post-secondary music students could use that opportunity to offer work-shops and also provide them with teaching experiences. - Give participants a broader experience by attending workshops/sectionals. - Have a jazz Band Blast <p>- University off season (late may-early June) may not be a good time for Band Blast due to people starting their summer vacation.</p> <p>Alistair Tulloch will contact Ryan at Mount A to see what our possibilities/options</p> <ul style="list-style-type: none"> - During Band Blast there could be have two different groups (beginner and advanced)

Matthew Daley will contact Fredericton Second Chances Band to inquire if they would be interested in being a part of Band Blast in the future.

- Another idea is to keep Band Blast the way it is, however add other events

- Reflection of this year's Band Blast from a member –

"...I believe that some things need to be considered for future events.

I am relatively new to playing in a band so some of what I am saying is coming from conversations from others.

I believe, from what has been told to me, that the purpose of Band Blast is to bring players together to share a common interest and perhaps, by forming a large band for the weekend, getting to participate in performing music beyond that which their small community band would undertake. I was also told that years ago (more than 6 or 7) clinicians or directors were brought in from "far away places" who could offer new insights. (I know that that would be very costly given the current level of participation).

Most of our executive were fairly new and had never attended a Band Blast. Justin was young and new but has accomplished a lot for his age and brought a younger, more expressive style of interpreting and directing music as well as some of his own compositions which have been performed around the world. For that reason, I believe he was a good choice to direct the weekend even though he is a local.

Two or three years ago, I attended "Band Blast" in Fredericton. The director was the FHS music teacher at the time and it was a great weekend. I believe that there were only two people in attendance from Moncton beside myself.

One reason that I did not attend for the last couple of years was , the cost. Between registration, food, gas and hotel, the weekend cost me about \$400.

This year, there were 7 people in attendance who were not from Moncton., and 6 of them were available for the final concert. That poor of an attendance makes me question the value of putting on such an event.

Most of the participants were from my own band and most of us already knew most of the music. I believe Justin chose stuff that WE knew because the number of participants who registered was so small. This means that for us, we each paid the registration and really did not gain anything that one is supposed to gain through attending Band Blast. We had a nice time and did meet some nice people.

Maybe we need to find out if there is really enough interest in continuing this type of event in NB. What were the reasons that people did not come? I know that some had conflicts with other commitments, so perhaps the date of Band Blast needs to be communicated sooner. Could the cost of travel and accommodation could be holding people back? If we did it in the spring, we could use university residences and that would be cheaper for participants than hotels.

	Hopefully these comments can be used to improve the experience in a way that will encourage more people to take part.”
3	<p>Funding from the government:</p> <ul style="list-style-type: none"> - New Brunswick Choral Society receives provincial funding, maybe that’s something NBBA could receive as well. <ul style="list-style-type: none"> - Alistair Tulloch will write a letter and pursue. This could help secure from provincial annual funds. From the point of view of Culture & Heritage/Tourism & Sports.
4	<p>Recruitment Ideas:</p> <ul style="list-style-type: none"> - What do you get when you become an NBBA member? Why join? - What do we get from being a CBA member? - Create or adopt reasons for membership (modelled from Nova Scotia Band Association) Include selling points - Good “old fashioned” letter writing campaign. Send a letter including reasons for being a member of the NBBA. Include a questionnaire asking people why they don’t want to be a member. A mailed invitation has a personal touch. - Need to find a way to communicate to the others. - Figure out when and where the next Band Blast is going to happen and add that to the list of selling points. <ul style="list-style-type: none"> - Adding other events, changes to Band Blast (such as including a Jazz band, a beginner/advanced group, etc.) gives us something to promote.
5	<p>Membership fees</p> <p>a) Group vs individual</p> <ol style="list-style-type: none"> i. Public Ensemble - \$5 per member up to a maximum of \$100 ii. School Ensemble - \$2 per member up to a maximum of \$50 iii. Individual not part of regular ensemble - \$20 iv. Ensembles would provide names and e-mails for each member covered under their membership. v. Benefits of paid membership – Long & McQuade discount card (possibly a punch card); Jeff to speak to Andrew Beazley about this and also sponsorship of posters, pencils, and folders with promo material for member schools at least and perhaps community groups as well. <ul style="list-style-type: none"> - Would lowering membership fees give us enough to sustain - If initial membership fee (\$90) is lowered it would have to reflect Band Blast as well. - Idea: take away the initial \$90 fee and just have one cost for individual members. - Keep the fee to a \$30-\$40 range - Prices are a secondary discussion after we know the benefits of joining/perks

	<p>MOVED by Genevieve MacRae to defer any changes until a list of tangible benefits has been created. SECONDED by Davin Sooley</p>
6	<p>Future Events</p> <ul style="list-style-type: none"> - It is Fredericton’s turn in the rotation to host Band Blast next year <ul style="list-style-type: none"> - Need to have a discussion on when to have Band Blast. Should it remain in October or move to the spring? - Perhaps an online/electronic survey could be sent out to all NBBA and community band members asking them what time of the year they could attend a Band Blast. We should look for feedback from our members.

Action Items	<ul style="list-style-type: none"> • Change the wording in the Constitution and By-Laws to include “university/college/post-secondary” to include those students. • Melissa Meadows will look into the disclaimer at the bottom of email in regards to unsubscribing/removing your email from the list. • Alistair Tulloch will write a letter to the province to help secure provincial annual funds. • Alistair Tulloch will contact Ryan at Mount A to see what possibilities/options we have for using their facilities to host a future Band Blast. • Matthew Daley will contact Fredericton Second Chances Band to inquire if they would be interested in being a part of Band Blast in the future
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Minute taker:	Danika Hewlett – secretary
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