

Homeward Bound

FLUTE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

The musical score is written for a single flute part in 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and mood are marked 'Majestically' at the start. The score is divided into measures, with measure numbers 5, 11, 14, 20, 22-24, 29, 30, 35, 40, 42, 48, 48-54, 56, 60, 65, 66-70, 71, and 72 indicated. Performance instructions include dynamics such as *f*, *mf*, *pp*, and *p*, as well as articulation like *rit.* and *mp*. Specific markings include 'Solo' at measure 40 and 'All' at measures 56 and 72. The piece concludes with a change to 3/4 time and a final dynamic of *pp*.

Homeward Bound

OBOE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1 *p < f*

7 *mf* *p* 12-13 **2**

14 **Tenderly** **22** **30**

14-21 22-28 *f*

33 *mf* Solo

40 one player *p* 41-42 *mp*

48 All **56** *f*

65 *pp* 66-70 **5**

One player **72** **Slowly** **più mosso** *p* *rit.* *rit.*

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BASSOON

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1-2 *f*

8 *mf* *p* *pp* 14 Tenderly 15-17

18 *p* *mp* 22

24 *mf* *f* 30

38 *mp* *p* *mp* 40

46 *f* 48-54 56 All

59 *pp* 65-70 65

71 *rit.* *p* 72 Slowly

rit. *pp* 6

Homeward Bound

1st B \flat CLARINET

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

The score is written for a 1st B-flat Clarinet in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of $p < f$. The second staff has a dynamic of mf and a box containing the number 14 with the word 'Tenderly' next to it. The third staff has a dynamic of mp and a box containing the number 22. The fourth staff has a dynamic of mf and a box containing the number 30. The fifth staff has a dynamic of mf and a box containing the number 40, with '(Ob.)' written above it. The sixth staff has a dynamic of mp and a box containing the number 48. The seventh staff has a dynamic of f and a box containing the number 56, with 'All' written above it. The eighth staff has a dynamic of p and a box containing the number 65. The ninth staff has a dynamic of p and a box containing the number 72, with 'One player' written above it. The tenth staff has a dynamic of p and a box containing the number 72, with 'Slowly' and 'All più mosso' written above it. The score ends with a dynamic of pp . There are also some performance markings like 'rit.' and '7' over a bar line.

$p < f$

8 mf

14 Tenderly

16 mp

22

25 mf

30 f

33 mf

(Ob.) mf

40

One player mp

48

48-54

56 All f

65 p

72 One player p rit.

72 Slowly All più mosso p rit.

pp

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2nd B \flat CLARINET

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1 $p < f$ $> mf$

14 Tenderly

9 $> p$

22

17 mp

30

25 $< mf$ f

One player

32

40

48

40 p 48

48-55

56

All

56 f

65

63 p

72 Slowly

più mosso
Play

71 p rit. p rit. $> pp$

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B♭ BASS CLARINET

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

The musical score is written for Bass Clarinet in B-flat major and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo/mood is 'Majestically'. The first measure is a whole rest. The melody starts in the second measure with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. Dynamics range from piano (p) to forte (f). The second staff starts at measure 8 and includes a box with the number 14 and the word 'Tenderly'. The tempo changes to 'Tenderly'. The melody continues with half notes G3, F3, E3, and D3, followed by quarter notes C3, B2, A2, and G2. Dynamics range from mezzo-forte (mf) to pianissimo (pp). A fermata is placed over the final G2, with a '7' above it and '15-21' below it. The third staff starts at measure 22 and includes a box with the number 22. The tempo remains 'Tenderly'. The melody continues with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1. Dynamics range from mezzo-piano (mp) to forte (f). The fourth staff starts at measure 30 and includes a box with the number 30. The tempo remains 'Tenderly'. The melody continues with quarter notes G1, F1, E1, and D1, followed by quarter notes C1, B0, A0, and G0. Dynamics range from mezzo-forte (mf) to forte (f). The fifth staff starts at measure 40 and includes a box with the number 40 and the instruction 'One player'. The tempo remains 'Tenderly'. The melody continues with quarter notes G0, F0, E0, and D0, followed by quarter notes C0, B-1, A-1, and G-1. Dynamics range from mezzo-piano (mp) to piano (p). The sixth staff starts at measure 48 and includes a box with the number 48. The tempo remains 'Tenderly'. The melody continues with quarter notes G-1, F-1, E-1, and D-1, followed by quarter notes C-1, B-2, A-2, and G-2. Dynamics range from mezzo-forte (mf). The seventh staff starts at measure 56 and includes a box with the number 56 and the instruction 'Play All'. The tempo remains 'Tenderly'. The melody continues with quarter notes G-2, F-2, E-2, and D-2, followed by quarter notes C-2, B-3, A-3, and G-3. Dynamics range from piano (p) to forte (f). The eighth staff starts at measure 65 and includes a box with the number 65. The tempo remains 'Tenderly'. The melody continues with quarter notes G3, F3, E3, and D3, followed by quarter notes C3, B3, A3, and G3. Dynamics range from piano (p). The ninth staff starts at measure 72 and includes a box with the number 72, the instruction 'Slowly', and the tempo change 'più mosso'. The tempo changes to 'Slowly' and then 'più mosso'. The melody continues with quarter notes G3, F3, E3, and D3, followed by quarter notes C3, B3, A3, and G3. Dynamics range from piano (p) to pianissimo (pp). The final measure includes a fermata and a 'rit.' marking.

14 Tenderly

22

30

40 One player

48

56 Play All

65

72 Slowly più mosso

rit.

mp3

Homeward Bound

1st E♭ ALTO SAXOPHONE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

The score is written for 1st E♭ Alto Saxophone in 3/4 time. It consists of ten staves of music. The first staff starts at measure 1 and ends at measure 13, marked *p < f* and *mf*. The second staff starts at measure 10 and ends at measure 21, marked *p* and *mf*, with a **Solo** section from measure 14 to 21 labeled **Tenderly**. The third staff starts at measure 18 and ends at measure 29, marked *mp* and *mf*, with a section from measure 22 to 29 labeled **All**. The fourth staff starts at measure 27 and ends at measure 39, marked *f*, with a section from measure 30 to 39 labeled **30**. The fifth staff starts at measure 36 and ends at measure 47, marked *mp* and *p*, with a section from measure 40 to 47 labeled **40** and **One player**. The sixth staff starts at measure 45 and ends at measure 55, marked *p* and *mf*, with a section from measure 48 to 55 labeled **48** and **(Hn.)**. The seventh staff starts at measure 55 and ends at measure 64, marked *p < f*, with a section from measure 56 to 64 labeled **56** and **Play All**. The eighth staff starts at measure 63 and ends at measure 71, marked *p*, with a section from measure 65 to 71 labeled **65**. The ninth staff starts at measure 71 and ends at measure 81, marked *rit.*, *p*, *rit.*, and *pp*, with a section from measure 72 to 81 labeled **72** and **Slowly più mosso**. The score includes various dynamics, articulation marks, and performance instructions.

14 Tenderly

22 All

30

40 One player

48 (Hn.)

56 Play All

65

72 Slowly più mosso

p < f *mf* *p* *mf* *mp* *f* *mp* *p* *p* *mf* *p* *mf* *pp*

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2nd E♭ ALTO SAXOPHONE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest and a dynamic marking of $p < f$. The second staff includes a measure rest, a dynamic marking of mf , a crescendo to p , a box containing the number 14, the word 'Tenderly', a decrescendo to pp , a measure rest with a fermata, a decrescendo to mp , and a box containing the number 22. The third staff starts with a measure rest, a decrescendo to mf , and a box containing the number 30. The fourth staff begins with a measure rest, a dynamic marking of f , and a box containing the number 38. The fifth staff starts with a measure rest, a dynamic marking of p , and a box containing the number 40. The sixth staff includes a measure rest, a dynamic marking of p , the instruction 'One player', a dynamic marking of mf , and a box containing the number 48. The seventh staff begins with a measure rest, a dynamic marking of p , the instruction '(Hn.)', a dynamic marking of mf , and a box containing the number 56. The eighth staff starts with a measure rest, a dynamic marking of p , and a box containing the number 65. The ninth staff begins with a measure rest, a dynamic marking of p , the instruction 'Slowly', a dynamic marking of pp , and a box containing the number 72. The tenth staff includes a measure rest, a dynamic marking of p , the instruction 'più mosso', a dynamic marking of pp , and a box containing the number 77. The score concludes with a final measure rest and a dynamic marking of pp .

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B♭ TENOR SAXOPHONE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

The musical score is written for Tenor Saxophone in B-flat major, 3/4 time. It consists of ten staves of music. The first staff starts at measure 12 with a dynamic of *f*. The second staff starts at measure 9 with a dynamic of *mf*, followed by *p* and *pp*. The third staff starts at measure 18 with a dynamic of *mp*. The fourth staff starts at measure 28 with a dynamic of *f*. The fifth staff starts at measure 36 with a dynamic of *mp* and includes the instruction "(Bsn.) mp". The sixth staff starts at measure 46 with a dynamic of *p*. The seventh staff starts at measure 55 with a dynamic of *f*. The eighth staff starts at measure 63 with a dynamic of *p*. The ninth staff starts at measure 70 with a dynamic of *p* and includes the instruction "rit.". The final staff starts at measure 72 with a dynamic of *p* and includes the instruction "rit." and *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

12 *f*

14 **Tenderly**

9 *mf* *p* *pp* *p*

22 *mp* *mf*

30 *f*

40 One player Play *mp* *p*

48 (Tbn. 2) *p* *mf*

56 Play *f*

65 *p*

72 **Slowly** *p* **più mosso** *rit.* *pp*

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E♭ BARITONE SAXOPHONE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1-2 *f*

9 *mf* 14 Tenderly 22 *mp*

24 *mf* 30 *f*

32 (Bs. Cl.) *mp*

40 *p* (Tb.)

48 *mf*

56 Play *p* *f*

62 *p*

65

71 *rit.* 72 Slowly *p* *più mosso* *rit.* *pp*

Detailed description: This is a musical score for E♭ Baritone Saxophone. It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a '2' above the first measure. The tempo is 'Majestically'. The first staff ends with a fermata. The second staff starts at measure 9 with a 'mf' dynamic, followed by a crescendo to 'p' at measure 14, which is marked 'Tenderly'. It then has a crescendo to 'pp' at measure 15, followed by a 7-measure rest, and ends at measure 22 with a 'mp' dynamic. The third staff starts at measure 24 with a 'mf' dynamic, followed by a crescendo to 'f' at measure 30. The fourth staff starts at measure 32 and includes a part for Bass Clarinet (Bs. Cl.) starting at measure 30 with a 'mp' dynamic. The fifth staff starts at measure 40 with a 'p' dynamic and includes a part for Trombone (Tb.) starting at measure 40. The sixth staff starts at measure 48 with a 'mf' dynamic. The seventh staff starts at measure 55 with a 'p' dynamic, followed by a crescendo to 'f' at measure 56, which is marked 'Play'. The eighth staff starts at measure 62 with a 'p' dynamic. The ninth staff starts at measure 65. The tenth staff starts at measure 71 with a 'rit.' marking, followed by a 'p' dynamic at measure 72, which is marked 'Slowly'. It then changes to a 3/4 time signature and a 'più mosso' tempo, ending with a 'rit.' marking and a 'pp' dynamic.

Homeward Bound

1st B♭ TRUMPET

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

The score is written for 1st Bb Trumpet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The tempo/mood is 'Majestically'. The first measure is a whole rest. The second measure has a quarter rest. The third measure starts with a dynamic of *p* and a crescendo hairpin leading to *f*. The music continues with various dynamics and articulations. The second staff starts at measure 7 with a dynamic of *mf* and a crescendo hairpin leading to *p*. At measure 14, the tempo/mood changes to 'Tenderly' and the dynamic is *pp*. The third staff starts at measure 16 with a dynamic of *p* and the instruction '(Hn.) one player'. At measure 22, the tempo/mood changes to 'Play' and the dynamic is *f*. The fourth staff starts at measure 30. The fifth staff starts at measure 36 with a dynamic of *mp* and the instruction '(Ob.)'. It includes a first ending bracket from measure 38 to 39 and a second ending bracket from measure 40 to 42. The sixth staff starts at measure 46 with a dynamic of *p* and the instruction 'Play'. The seventh staff starts at measure 52 with a dynamic of *p* and a crescendo hairpin leading to *f*. The eighth staff starts at measure 59 with a dynamic of *pp* and a crescendo hairpin. The ninth staff starts at measure 71 with a dynamic of *p* and the instruction 'Slowly'. At measure 72, the tempo/mood changes to 'più mosso'. The score ends with a dynamic of *pp* and the instruction 'rit.'

14 Tenderly

22 Play

30

40 (Ob.) *mp*

48 Play

56

65

72 Slowly *rit.* *p* **più mosso** *rit.* *pp*

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2nd B♭ TRUMPET

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1 $p < f$

7 mf p

14 Tenderly 22 30 pp f

33 38-39 40 40-46

47 48 p mf

53 56 $p < f$

59 65 65-70 6 pp

71 Slowly $rit.$ p $rit.$ $più mosso$ pp

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F HORN

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

$p < f$

14 Tenderly

mf p pp

One player

22

All

p mp

mf f

30

mf f

40

48

p mf

56

p f

65

pp

72 Slowly

più mosso

$rit.$ p $rit.$ pp

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1st TROMBONE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1 $p < f$

14 Tenderly

9 mf p pp 15-20 mp

22

mf

30

28 f

40

48

35 38-39 40-46 p

49 mf $p < f$

56

56 mf $p < f$

65

63 p

72 Slowly

più mosso

71 $rit.$ p $rit.$ pp

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2nd TROMBONE

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1 *p* *f*

14 Tenderly

8 *mf* *p* *pp* 15-20

22

21 *mp* *mf*

30

27 *f*

40

48

34 38-39 40-47 *p*

56

50 *mf* *p* *f*

57

57

65

63 *p*

72

Slowly

più mosso

71 *rit.* *p* *rit.* *pp*

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EUPHONIUM

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

The musical score is written for Euphonium in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a measure rest followed by a half note G2, then a quarter note F2, and a half note E2. The dynamic markings are *p* and *f*. The second staff starts at measure 9 with a half note G2, quarter note F2, and half note E2, with dynamics *mf* and *p*. Measure 14 is marked 'Tenderly' and features a half note G2, quarter note F2, and half note E2, with dynamics *pp* and '(Hn.) one player'. The third staff starts at measure 18 with a half note G2, quarter note F2, and half note E2, with dynamics *mp* and *mf*. Measure 22 is marked 'Play All'. The fourth staff starts at measure 26 with a half note G2, quarter note F2, and half note E2, with dynamic *f*. Measure 30 is marked with a box containing '30'. The fifth staff starts at measure 34 with a half note G2, quarter note F2, and half note E2, with dynamic *p*. Measures 38-39 and 40-46 are marked with boxes containing '2' and '7' respectively, indicating rests. Measure 48 is marked with a box containing '48'. The sixth staff starts at measure 49 with a half note G2, quarter note F2, and half note E2, with dynamics *mf* and *p < f*. Measure 56 is marked with a box containing '56'. The seventh staff starts at measure 57 with a half note G2, quarter note F2, and half note E2, with dynamic *p*. Measure 65 is marked with a box containing '65'. The eighth staff starts at measure 71 with a half note G2, quarter note F2, and half note E2, with dynamics *rit.*, *p*, *rit.*, and *pp*. Measure 72 is marked 'Slowly' and features a half note G2, quarter note F2, and half note E2, with dynamic *pp*. The final staff ends with a 4/4 time signature change.

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TUBA

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1 *p* *f*

7 *mf* *p*

14 Tenderly

22

14 *pp* 15-21 *mp* 22 *mf*

30

27 *f*

40

34 38-39 40-46 *p*

48

48 *mf* *p* *f*

56

65

62 *p*

72

Slowly

più mosso

70 *rit.* *p* *rit.* *pp*

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MALLET PERCUSSION
(Bells/Chimes/Vibraphone)

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically
Bells (med. hard mallets)
1-5
f 7-9 *mf*

14 **Tenderly**
Chimes
12 14-16
pp

22 30 **Vibraphone** (slow motor)
21 22-29
f

34 38-39

40 46-47

48 56
Bells (hard mallets)
48-54
f

59 62-64 65 65-70

71 72 **Slowly** *rit.* *p*
Bells
73-74 *p* **più mosso**
Vibes
p *rit.*

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PERCUSSION 1
(Suspended Cymbal/Triangle)

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Sus. Cym. (yarn mallets)

Majestically

1 4-5 2

p *f* *p* *mf*

6 14 Tenderly 22 30

8-13 14-21 22-29 30-37

Triangle 40 48 Tri.

38 40-47

Sus. Cym. 56

51 57-58 2

59 *p* *f* 61-64 65 65-70 6 Tri. rit.

59 61-64 65 65-70 6 Tri. rit.

72 Slowly più mosso Sus. Cym.

72 *pp* *mp* rit.

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PERCUSSION 2
(Snare Drum, Crash Cymbals/Bass Drum)

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

1-2 2 4-13
Cr. Cyms. *f*

14 Tenderly

14-21 22-29 30-39 40-47
8 8 10 8

48

48-54 7 S.D. B.D. *p* *f*

59 63-64 2 *p*

65

65-70 72 Slowly più mosso 73-76 *rit.* *rit.*

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TIMPANI

Words and Music by Marta Keen
Vocal arrangement by Jay Althouse
Instrumental arrangement by Brant Karrick

Majestically

Tune: Ab, Bb, Eb *sfp* *f*

14 Tenderly

mf *p*

22

30

mf *mf*

40

48

p

56

p *f*

65

p *rit.*

72

Slowly

più mosso

pp *rit.* *pp*