

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

1 player

Musical staff 1: Flute part, measures 1-5. Includes dynamic marking *p* and measure number 5.

gradually enter, picking one of the three options -
continue repeating at the speed of a cuckoo clock,
out of time with those around you

6

7

Musical staff 2: Flute part, measures 6-11. Includes three boxed options for the cuckoo clock sound and measure numbers 8, 9, 10, 11.

12

17

25

Musical staff 3: Flute part, measures 12-27. Includes dynamic marking *mf* and measure numbers 5, 8, 26, 27.

Musical staff 4: Flute part, measures 28-32. Includes dynamic marking *mf*, *div.* marking, and measure numbers 28, 29, 30, 31, 32.

pick one option
play like a cuckoo clock,
but more aggressively

Musical staff 5: Flute part, measures 33-40. Includes dynamic marking *f*, three boxed options, and measure numbers 37, 38, 39, 40.

Musical staff 6: Flute part, measures 41-48. Includes dynamic marking *f*, measure numbers 43, 44, 45, 46, 47, 48, and *+ S.D.* marking.

Musical staff 7: Flute part, measures 49-58. Includes dynamic marking *f* and measure numbers 54, 55, 56, 57, 58.

Musical staff 8: Flute part, measures 59-69. Includes dynamic marking *p*, *open repeat* marking, and measure numbers 59, 60, 68, 69.

HAUNTED CLOCKS

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(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

12

17

5

5

18

7

25

play

26

27

28

29

30

31

mf

32

33

4

37

38

39

40

mf

41

49

53

8

4

54

55

56

f

57

58

59

60

61

8

69

open repeat

Bassoon

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

4

11

12

13

14

3

17

mp

p

18

19

20

21

22

23

mp

25

24

26

27

28

29

mf

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

f

49

50

51

52

53

54

55

56

57

58

59

60

61

mf

62

63

64

65

66

67

68

69 open repeat

mp

p

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2 3 4 6

7 12 13 14 15 16 17

+ Chimes
mp *p*

18 19 20 21 22

mp

23 24 25 28 29 30

mf

31 32 33 34 35 36

37 38 39 41 42 43

f

44 45 46 47 48 49

50 51 52 53 54 55

56 *tr* 57 58 59 60 61 62

mf

63 64 65 66 67 68 69 open repeat

mp *p*

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2 3 4 6

7 5 12 13 14 15 16 17

+ Chimes
mp *p*

18 19 20 21 22

23 24 25 3 28 29 30

mf

31 32 33 34 35 36

37 38 39 2 41 42 43

f

44 45 46 47 48 49

50 51 52 53 54 55

56 *tr* 57 58 59 60 61 62

mf

63 64 65 66 67 68 69 open repeat

mp *p*

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

The musical score is written for E♭ Alto Saxophone in 4/4 time, with a tempo of 112 beats per minute. The key signature is one sharp (F#). The score is divided into seven staves, each containing measures 1 through 69. The first staff (measures 1-6) includes a 2-measure rest, followed by a 3-measure rest, a 4-measure rest, and a 6-measure rest. The second staff (measures 7-17) begins with a 5-measure rest, followed by a 3-measure rest, and then measures 15 and 16 with a dynamic of *mp*. The third staff (measures 21-26) starts with a dynamic of *mp* and ends with a dynamic of *mf*. The fourth staff (measures 27-33) continues the melodic line. The fifth staff (measures 34-42) includes a 4-measure rest and a dynamic of *f*. The sixth staff (measures 43-49) features various articulations. The seventh staff (measures 50-69) includes a 61-measure rest and ends with an 8-measure rest and an 'open repeat' instruction.

B♭ Tenor Saxophone

HAUNTED CLOCKS

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(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

12

17

5

2

14

3

18

19

20

21

22

23

24

25

4

29

30

31

32

33

34

35

36

37

4

41

42

43

44

45

46

47

48

49

50

51

52

53

3

56

tr

57

58

59

60

61

8

69

open repeat

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7 5 12 2 14 3 17 18 19

+ Tpts. *p*

20 21 22 23 24 25

mp *mf*

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43 44

f

45 46 47 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

mf

63 64 65 66 67 68 69 open repeat

mp *p*

B♭ Trumpet 1

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

5

12

2

14

15

16

+ Cls.

mp

17

4

21

22

23

24

mp

25

3

28

29

30

3

33

6

mf

41

39

40

42

43

44

45

mf

f

49

46

47

48

50

51

52

53

div.

54

55

unis.

57

div.

58

61

59

60

8

69

open repeat

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

12

5

2

14

15

16

+ Cls.

mp

17

4

21

22

23

24

mp

25

3

28

29

30

3

33

6

mf

39

40

42

43

44

45

mf

f

46

47

48

50

51

52

53

54

55

56

57

58

61

8

69

open repeat

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister ($\text{♩} = 112$)
open repeats (on cue)

2

3

4

6

2

7

12

17

5

5

18

19

20

21

22

23

24

25

3

28

29

30

3

33

34

35

36

37

4

41

42

43

44

45

46

47

48

49

50

51

52

3

56

53

57

58

59

60

8

69

open repeat

61

Trombone

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

4

11

div.

12

13

14

3

17

Euph.

+ Chimes

mp

p

25

33

41

f

49

53

61

mf

open repeat

mp > *p*

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

12

17

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

7

12

17

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)Sinister (♩ = 112)
open repeats (on cue)

2

3

4

6

2

7

12

17

25

33

41

43

44

45

46

47

48

49

53

61

open repeat
1st time only

(Snare Drum,
Temple Blocks)

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister ($\text{♩} = 112$)
open repeats (on cue)

Temple Blocks
(2nd and 3rd from top)

2

3

4

p Low Temple Blocks - out of time,
but with a steady internal pulse

6

7

8

9

10

11

12

13

14 (Tpt. entrance)

15

16

17

18

19

20

21

22

25

23

24

26

27

28

29

30

31

32



Haunted Clocks - Perc. 1

33

Musical staff 33-37: A single melodic line with notes on a five-line staff. Measure numbers 34, 35, 36, and 37 are indicated above the staff.

38

39

40

41

8

49

S.D.

f

Musical staff 38-49: A single melodic line with notes on a five-line staff. Measure numbers 38, 39, and 40 are indicated above the staff. A rest of 8 measures is shown between measures 40 and 49. The text 'S.D.' is written above measure 49. The dynamic *f* is written below the staff.

50

51

52

53

54

Low Temple Blocks

Musical staff 50-54: A single melodic line with notes on a five-line staff. Measure numbers 50, 51, 52, and 54 are indicated above the staff. The text 'Low Temple Blocks' is written below the staff.

55

56

57

58

59

Musical staff 55-59: A single melodic line with notes on a five-line staff. Measure numbers 55, 56, 57, 58, and 59 are indicated above the staff.

61

60

62

63

64

mf

Musical staff 60-64: A single melodic line with notes on a five-line staff. Measure numbers 60, 62, 63, and 64 are indicated above the staff. The dynamic *mf* is written below the staff.

65

Temple Blocks

66

67

68

69

open repeat

mp

p

out of time, but with a steady internal pulse

Musical staff 65-69: A single melodic line with notes on a five-line staff. Measure numbers 65, 66, 67, 68, and 69 are indicated above the staff. The text 'Temple Blocks' is written above measure 65. The dynamic *mp* is written below the staff. A bracket groups measures 67 and 68. Measure 68 contains a repeat sign. Measure 69 contains a repeat sign. The text 'open repeat' is written above measure 69. The dynamic *p* is written below measure 67, with the text 'out of time, but with a steady internal pulse' written below it.

(Crash Cymbals, Shaker,
Ratchet, Suspended Cymbal)

HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister (♩ = 112)
open repeats (on cue)

2 Shaker - steady, but
slower than temple blocks

3

4

5

6

(Shaker - still at random)

7

8

9

10

11

Ratchet - random/out of time,
with a few seconds between notes

12

13

(Tpt. entrance)

15

16

4

25

21

(in time)

22

23

24

26

27

(shaker - in time)

29

30

31

32

33

34

35

36

37

38

41

Cr. Cym.

39

40

42

43

44

45

46

49

47

48

50

2

52

53

Cr. Cym.

Sus. Cym.

Ratchet

54

55

56

57

58

61

Shaker - steady, but
slower than temple blocks

open repeat

59

60

7

68

p



HAUNTED CLOCKS

BRIAN BALMAGES
(ASCAP)

Sinister ($\text{♩} = 112$)
open repeats (on cue)

2

3

4

6

7

Musical staff 1 (Measures 1-7): Treble clef, 4/4 time, key signature of one flat. Measures 1-4 are whole rests. Measure 5 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 6 contains a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 7 contains a quarter rest, quarter note G4, quarter note F4, quarter note E4. Dynamics: *p*. Text: "Toy Piano - out of tune and with a hollow, bell-like sound".

continue at random, not too quickly

12

Musical staff 2 (Measures 8-16): Treble clef, 4/4 time, key signature of one flat. Measures 8-12 contain quarter rests. Measure 13 contains a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 14 contains a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 15 contains a quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 16 contains a quarter rest, quarter note G4, quarter note F4, quarter note E4. Dynamics: *p*. Text: "(Tpt. entrance)".

17

25

Musical staff 3 (Measures 17-25): Treble clef, 4/4 time, key signature of one flat. Measure 17 contains a whole rest. Measure 18 contains a whole rest. Measure 19 contains a whole rest. Measure 20 contains a whole rest. Measure 21 contains a whole rest. Measure 22 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 23 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 24 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 25 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *mp* (measure 22), *mf* (measure 25). Text: "Cabasa".

Musical staff 4 (Measures 26-32): Treble clef, 4/4 time, key signature of one flat. Measures 26-32 contain quarter notes G4, F4, E4, D4. Dynamics: *mf*.

33

Musical staff 5 (Measures 33-39): Treble clef, 4/4 time, key signature of one flat. Measures 33-39 contain quarter notes G4, F4, E4, D4. Dynamics: *mf*.

41

49

53

Musical staff 6 (Measures 40-56): Treble clef, 4/4 time, key signature of one flat. Measure 40 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 45 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 46 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 47 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 48 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 49 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 50 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 51 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 52 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 53 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 54 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 55 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 56 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*.

61

Musical staff 7 (Measures 57-61): Treble clef, 4/4 time, key signature of one flat. Measure 57 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 58 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 59 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 60 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 61 contains a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*. Text: "Toy Piano out of time but even open repeat".