

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)

arr. by G. Gillett & W. Roche

$\text{♩} = 120$

8va

**A**

*ff* *ffz* *mf* *p*

11

*mf*

17

1. 2.

**B**

*ff* *8va*

22

31

(8)

1. 2.

**C**

*p* *f*

39

Trio

51

62

1. 2.

*f* *p*

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

Musical notation for measures 1-10. Includes dynamic markings *ff*, *ffz*, *mf*, and *p*. A section marker 'A' is present above measure 5.

Musical notation for measures 11-21. Includes dynamic marking *mf*. First and second endings are indicated above measures 20-21.

Musical notation for measures 22-30. Includes a 'Solo' section marker 'B' above measure 22 and dynamic marking *ff*.

Musical notation for measures 31-38. Includes first and second endings above measures 37-38.

Musical notation for measures 39-51. Includes a 'Trio' section marker 'C' above measure 39 and dynamic markings *p* and *f*.

Musical notation for measures 52-61. Includes dynamic marking *p*.

Musical notation for measures 62-70. Includes dynamic markings *f* and *p*. First and second endings are indicated above measures 69-70.

Bassoon

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

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$\text{♩} = 120$

The musical score is written for Bassoon in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 120. The score includes several dynamic markings: *ff* (fortissimo), *ffz* (fortissimo with crescendo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score is divided into sections: Section A (measures 1-10), Section B (measures 22-30), and Section C (measures 39-48), which is labeled as a Trio. The piece concludes with first and second endings. The copyright notice at the bottom indicates the year 2003.

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Clarinet in B $\flat$  Solo & 1

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$\text{♩} = 120$

**A**

**B**

**C**

**Trio**

12

22

31

39

53

63

*ff* *ffz* *mf* *p*

*mf*

*ff*

*p* *f* *p*

1. 2.

1. 2. *a2*

# Colonel Miner's March

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$\text{♩} = 120$

Musical staff 1: Clarinet part, measures 1-10. Dynamics: *ff*, *ffz*, *mf*, *p*. Includes section marker **A**.

Musical staff 2: Clarinet part, measures 11-21. Dynamics: *mf*. Includes first and second endings.

Musical staff 3: Clarinet part, measures 22-30. Dynamics: *ff*. Includes section marker **B** and Solo marking.

Musical staff 4: Clarinet part, measures 31-38. Dynamics: *mf*, *p*. Includes first and second endings.

Musical staff 5: Clarinet part, measures 39-51. Dynamics: *p*, *f*. Includes section marker **C** and Trio marking.

Musical staff 6: Clarinet part, measures 52-62. Dynamics: *p*.

Musical staff 7: Clarinet part, measures 63-72. Dynamics: *f*, *p*. Includes first and second endings.

Bass Clarinet

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

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$\text{♩} = 120$

**A**

*ff* *ffz* *mf* *p*

11

22

**B**

31

39

**C**

Trio *p* *f*

48

58

65

1. 2. 1. 2.

Alto Saxophone 1

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

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arr. by G. Gillett & W. Roche

♩ = 120

Musical notation for measures 1-10. Includes dynamic markings *ff*, *ffz*, *mf*, and *p*. A section marker **A** is present above measure 5.

Musical notation for measures 11-21. Includes dynamic marking *mf*. First and second endings are indicated above measures 19-21.

Musical notation for measures 22-30. Includes a **B** section marker above measure 22 and a *Solo* instruction above measure 23. Dynamic marking *ff* is present.

Musical notation for measures 31-38. Includes first and second endings above measures 35-38.

Musical notation for measures 39-51. Includes a **C** section marker above measure 39 and a *Trio* instruction above measure 39. Dynamic markings *p* and *f* are present.

Musical notation for measures 52-61. Dynamic marking *p* is present.

Musical notation for measures 62-70. Includes first and second endings above measures 68-70. Dynamic markings *f* and *p* are present.

Alto Saxophone 2

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

**A**

**B**

**C**

Trio

1. 2.

1. 2.

1. 2.



To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Tenor Saxophone

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

The musical score is written for Tenor Saxophone in 2/4 time, with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections:

- Section A:** Measures 1-11. Dynamics range from *ff* to *p*.
- Section B:** Measures 12-21. Dynamics range from *mf* to *ff*.
- Section C:** Measures 22-30. Dynamics range from *ff* to *p*.
- Trio:** Measures 31-65. Dynamics range from *p* to *f*.
- Final Section:** Measures 66-74. Dynamics range from *p* to *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. It also features first and second endings at measures 11, 21, 30, and 74.

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Baritone Saxophone

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

**A**

**B**

**C**

Trio

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

Cornet in B♭ Solo

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

Musical notation for measures 1-11. Includes dynamics *ff*, *ffz*, *mf*, and *p*. A boxed letter 'A' is placed above the staff at measure 7.

Musical notation for measures 12-21. Includes dynamic *mf*. First and second endings are indicated with '1.' and '2.' above the staff.

Musical notation for measures 22-29. Includes dynamic *ff*. A boxed letter 'B' is placed above the staff at measure 22. A '8va ad lib' marking is present above the staff at measure 29.

Musical notation for measures 30-38. Includes a circled '8' above measure 30. First and second endings are indicated with '1.' and '2.' above the staff.

Musical notation for measures 39-52. Includes dynamics *p* and *f*. A boxed letter 'C' is placed above the staff at measure 39. The word 'Trio' is written to the left of the staff at measure 39.

Musical notation for measures 53-62. Includes dynamic *p*.

Musical notation for measures 63-72. Includes dynamics *f* and *p*. First and second endings are indicated with '1.' and '2.' above the staff.

Cornet in B♭1

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)

arr. by G. Gillett & W. Roche

♩ = 120

1  
**A**  
*ff* *ffz* *mf* *p*

12  
*mf*

22  
**B**  
*ff* *2 + 3 Cnt.* *8va ad lib*

30 (8) 1. 2.

39  
**C**  
*p* *f*

53  
*p*

63  
*f* *p*

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

Musical notation for measures 1-11. Includes dynamics *ff*, *ffz*, *mf*, and *p*. A section marker **A** is present above measure 7.

Musical notation for measures 12-21. Includes dynamic *mf*. First and second endings are indicated above measures 19-21.

Musical notation for measures 22-30. Includes dynamic *ff* and a Solo section marker **B** above measure 22.

Musical notation for measures 31-38. Includes first and second endings above measures 35-38.

Musical notation for measures 39-52. Includes dynamic *p* and *f*. A Trio section marker **C** is present above measure 39.

Musical notation for measures 53-62. Includes dynamic *p*.

Musical notation for measures 63-72. Includes dynamic *f*. First and second endings are indicated above measures 69-72.

Horn in F 1 + 2

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

1-10

*ff* *ffz* *mf* *p*

11-21

*mf*

22-30

*ff* Solo

31-38

*p* *f*

39-48

*p* *f* Trio

49-58

*p* *f*

59-65

*f*

66-70

*p*

Horn in F 3 + 4

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

$\text{♩} = 120$

ff **A** mf **B** Solo **C** Trio p f

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Trombone 1 + 2

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

1-10

ff ffz mf p

Section A

Detailed description: This block contains the first ten measures of the piece. It begins with a bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The tempo is marked as quarter note = 120. The first five measures feature a rhythmic pattern of eighth notes with accents, marked *ff*. Measures 6-10 show a change in dynamics to *ffz*, *mf*, and *p*. A box labeled 'A' is placed above the first measure of the second system (measures 6-10).

11-21

mf

Detailed description: This block contains measures 11-21. It continues the musical line with various dynamics including *mf*. There are first and second endings indicated by bracketed lines above the staff.

22-30

ff

Section B

Detailed description: This block contains measures 22-30. It begins with a box labeled 'B' above the first measure. The dynamics are marked *ff*. The music features a rhythmic pattern of eighth notes with accents.

31-38

1. 2.

Detailed description: This block contains measures 31-38. It features first and second endings indicated by bracketed lines above the staff.

39-52

Trio p f

Section C

Detailed description: This block contains measures 39-52. It begins with a box labeled 'C' above the first measure. The word 'Trio' is written to the left of the staff. Dynamics are marked *p* and *f*. The music features a rhythmic pattern of eighth notes with accents.

53-62

p

Detailed description: This block contains measures 53-62. The dynamics are marked *p*. The music features a rhythmic pattern of eighth notes with accents.

63-70

f 1. 2.

Detailed description: This block contains measures 63-70. It features first and second endings indicated by bracketed lines above the staff. Dynamics are marked *f*.



Trombone 3

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

11 **A**

ff ffz mf p

Musical staff 11-21: Bass clef, 3/4 time. Measures 11-15: *ff*, eighth notes with accents. Measure 16: *ffz*, eighth notes with accents. Measure 17: *mf*, quarter notes. Measure 18: *mf*, quarter notes. Measure 19: *mf*, quarter notes. Measure 20: *mf*, quarter notes. Measure 21: *p*, quarter notes. Rehearsal mark **A** above measure 17.

22

mf

Musical staff 22-30: Bass clef, 3/4 time. Measures 22-24: *mf*, quarter notes. Measure 25: *mf*, quarter notes. Measure 26: *mf*, quarter notes. Measure 27: *mf*, quarter notes. Measure 28: *mf*, quarter notes. Measure 29: *mf*, quarter notes. Measure 30: *mf*, quarter notes. First and second endings above measures 29-30.

31 **B**

ff

Musical staff 31-38: Bass clef, 3/4 time. Measures 31-32: *ff*, quarter notes. Measure 33: *ff*, quarter notes. Measure 34: *ff*, quarter notes. Measure 35: *ff*, quarter notes. Measure 36: *ff*, quarter notes. Measure 37: *ff*, quarter notes. Measure 38: *ff*, quarter notes. Rehearsal mark **B** above measure 31.

39

Musical staff 39-47: Bass clef, 3/4 time. Measures 39-40: *mf*, quarter notes. Measure 41: *mf*, quarter notes. Measure 42: *mf*, quarter notes. Measure 43: *mf*, quarter notes. Measure 44: *mf*, quarter notes. Measure 45: *mf*, quarter notes. Measure 46: *mf*, quarter notes. Measure 47: *mf*, quarter notes. First and second endings above measures 46-47.

48 **C**

Trio p f

Musical staff 48-57: Bass clef, 3/4 time. Measures 48-49: *p*, quarter notes. Measure 50: *p*, quarter notes. Measure 51: *p*, quarter notes. Measure 52: *p*, quarter notes. Measure 53: *p*, quarter notes. Measure 54: *p*, quarter notes. Measure 55: *p*, quarter notes. Measure 56: *p*, quarter notes. Measure 57: *f*, quarter notes. Rehearsal mark **C** above measure 48. The word "Trio" is written to the left of measure 48.

58

p

Musical staff 58-64: Bass clef, 3/4 time. Measures 58-59: *p*, quarter notes. Measure 60: *p*, quarter notes. Measure 61: *p*, quarter notes. Measure 62: *p*, quarter notes. Measure 63: *p*, quarter notes. Measure 64: *p*, quarter notes.

65

f

Musical staff 65-73: Bass clef, 3/4 time. Measures 65-66: *f*, quarter notes. Measure 67: *f*, quarter notes. Measure 68: *f*, quarter notes. Measure 69: *f*, quarter notes. Measure 70: *f*, quarter notes. Measure 71: *f*, quarter notes. Measure 72: *f*, quarter notes. Measure 73: *f*, quarter notes.

74

Musical staff 74-82: Bass clef, 3/4 time. Measures 74-75: *mf*, quarter notes. Measure 76: *mf*, quarter notes. Measure 77: *mf*, quarter notes. Measure 78: *mf*, quarter notes. Measure 79: *mf*, quarter notes. Measure 80: *mf*, quarter notes. Measure 81: *mf*, quarter notes. Measure 82: *mf*, quarter notes. First and second endings above measures 81-82.

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

Euphonium

# Colonel Miner's March

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$\text{♩} = 120$

*ff* *ffz* *mf* *p*

12 *mf*

22 **A** **B** *ff*

31

39 **C** *p* *f*

Trio

51 *p*

62 *f*

Bass

To Col. Asher Miner, 9th Regiment, N.G.Pa., Wilkesbarre, Pa.

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

♩ = 120

11 **A**

ff ffz mf p

11 **A**

mf

22 **B**

ff

31

f

39 **C**

Trio

p f

49

p

60

f

66

f

# Colonel Miner's March

Geo. Rosenkrans (1881-1955)  
arr. by G. Gillett & W. Roche

Snare Drum  
Cymbals/Bass Drum

$\text{♩} = 120$

Section A

Measures 1-11. Snare Drum and Cymbals/Bass Drum parts. Includes dynamics *ff*, *ffz*, *mf*, and *p*. A "B.D. Solo" section is indicated for measures 4-6. Section A is marked with a box 'A'.

Section 12-21

Measures 12-21. Snare Drum and Cymbals/Bass Drum parts. Includes dynamics *mf*. First and second endings are indicated.

Section B

Measures 22-34. Snare Drum and Cymbals/Bass Drum parts. Includes dynamics *ff* and a "Cym. Solo" section for the cymbals in measure 34. Section B is marked with a box 'B'.

Section C Trio

Measures 35-46. Snare Drum and Cymbals/Bass Drum parts. Includes dynamics *p*. Section C is marked with a box 'C' and labeled "Trio".

Section 47-59

Measures 47-59. Snare Drum and Cymbals/Bass Drum parts. Includes dynamics *f* and *p*. First and second endings are indicated.

Section 60-68

Measures 60-68. Snare Drum and Cymbals/Bass Drum parts. Includes dynamics *f*. First and second endings are indicated.